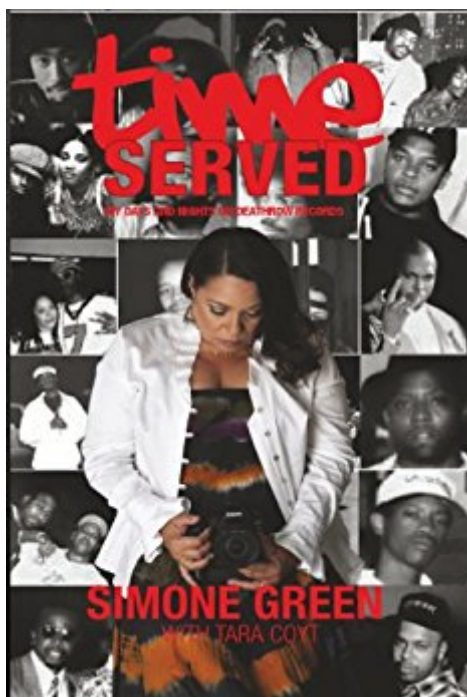


The book was found

Time Served My Days And Nights On Death Row Records



Synopsis

The job of Chief Photographer for Death Row Records offered an opportunity that Simone Green would eventually consider both a gift and a curse. After years away from the music, the money, the bullying and the violence she witnessed and experienced at Death Row, Simone decided to document her career in celebrity photography highlighted by her time at Death Row Records with the release of her memoir, *Time Served: My Days And Nights On Death Row Records*. Simone organized her experiences and memories and compiled them into an enthralling story that chronicles her professional career working with some of the biggest names in entertainment history and some of the most notorious as well. From her personal association and work with Motown old school royalty to some of the darkest corners of time on Death Row Records as photographer, manager or developing talent when the old schools went through a changing of the guard. Simone has seen it all and captured much of it in pictures. Simone Green has written a page-turner that reveals the behind the scenes workings of the entertainment industry and Death Row Records in particular, including the brutal assault she suffered at the hands of Suge Knight and others before leaving. While at Death Row, Simone captured some of the most often displayed images of Hip Hop culture and icons Dr. Dre, Snoop Dogg and Tupac Shakur. The Whitney Museum of American Art in New York City displayed Simone's work and it appears on numerous album and magazine covers. Young women who want a career in the entertainment industry can learn from this memoir. Learn more at www.deathrowtimeserved.com

Book Information

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Customer Reviews

GREAT BOOK!!! I personally met Simone in a store close to Baltimore. We started chatting since she was in front of me in line. She told me who she was a gave me a signed copy of her book. Good read! I agree, that this book should be offered to high school kids throughout the U.S. Maybe, just maybe these kids would learn that most Hip-hop may not be all bling!

Simone Green's *Time Served My Days And Nights On Death Row Records* is a very interesting story about a young woman trying to succeed as a professional photographer in the male dominated entertainment industry of the 70s, 80s, and 90s. Simone presents a very interesting coherent easy to read and flow with biography of the ups and downs of her personal and professional life journey. From realizing she needed a formal college education, to realizing that no matter how much she liked the music, the style, etc.. she really wasn't one of them, to eventually being brutally assaulted by some of them (get the book, this is unbelievable), she stayed focused and driven to keep the positive side of life moving and leave the negative behind. Simone's story is intertwined with many of the greats in entertainment in general and Hip Hop specifically. Dr. Dre, Snoop Dogg, Tupac Shakur, all names we'll never forget. Simone knew Tupac before Tupac knew the world and the world knew Tupac (read the book), before *Death Row Records*. You'll be surprised by all the other people connected to Simone's journey too. I read an interesting review of the book from a professional woman's perspective at the ARTBLT website, [...] you should check it out if you must have another perspective, it's a great book, worth the price for entertainment value alone!!

I came across this book while researching for an outline to talk to a youth group I mentor. The inception of the "Gangsta Rap" era and *Death Row Records* was a generation after mine and my knowledge base was generally media driven. I listened to enough to ban my kids from listening to most of it, although I'm sure they still did. After reading the reviews and doing other research I thought the idea of getting the perspective of someone so closely connected to the era and music industry but not an artist would be interesting. Simone Green's "*Time Served*," while not entirely about *Death Row Records* is nonetheless exceptionally entertaining, interesting, informative and

very inspiring. It's written from a real life down to earth this is the way and how it happened perspective. If you ever wondered what it's like behind the glitz and glamour of the music and the videos, Simone Green lays it out for you in her real life journey. There's also plenty of who, when, where and how the relationships formed that fueled a lot of Rap and Hip Hop culture. I must say my intuition was on point about a different perspective. Simone's story is also inspiring. I don't know many women or men for that matter who could survive the brutality she did in her final days at Death Row and put it out for the world to know. Inspiring strength. My sister recently told me about some inspiring women she admires. When I finish this review I'm going to buy the book for her. I'd send mine but I don't like doing that, if it's worth your time it's worth the cost. I know she'll love it. If you like to read entertaining, interesting, informative and inspiring stories, you will too!!

Simone Green's chronicle of her days and Nights on Death Row Records is a lesson in courage, fortitude and moving forward. With great detail, she tells her story of her time with Suge Knight, the leader and "executioner" of Death Row Records. Simone's book exposes the truth behind the misogyny, the back-door dealings, the intimidation and the life threatening day to day activities that went on behind the label's closed doors that was just speculation until now. A fast paced edge-of-your-seat page turner, this book will open eyes and answer all the questions ever asked about the rise and fall of one of the most influential institutions in Hip-Hop culture.

Time Served: My Days and Nights on Death Row by Simone Green with Tara Coyt offers an interesting look into her life as the Chief Photographer of Death Row Records. This wonderful book also include photos of countless celebs and others. What I love most is that Green does not use her novel to spread salacious material that is prevalent in books that give readers a behind the scenes look. Instead, as a career woman, she focuses on just that-her career and her love for photography. Of course the reader gets glimpses of Suge Knight's beguiling nature, Tupac's sincerity, Dr. Dre's misgivings, and the misogyny that is often present in rap music. But, the reader gets an insight into a woman fueled by a drive that is incomparable. I posted a full review here: [...] in case you're interested.

In a lot of jobs it's sometimes harder for a female to excell. This book takes you through the segment of time when West Coast Hip Hop was at it's shiny peak and exposes some of the dark lows. Simone Greene comes out triumphant with old school sensibilities she proves that with hardwork, skills and a little luck you can get anything that you want in this world. But be careful

because as the story demonstrates, sometimes wanting is better than having. This is a must read for music lovers in particular women who wish to enter the Hip Hop field.

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